

RICCARDO GROSSO BLUES BAND

CONDITIONS AND HOSPITALITY

The following additional terms and conditions of this Contract Rider are approved and agreed to, and are deemed incorporated in the Contract to which the Rider is part of. You need not sign this Rider.

By signing the contract you agree to the terms of this Rider.

This rider is not intended to cause hardship, but rather to give you and your audience the best show possible and to contribute to the overall success of your engagement. In order to accomplish this, it is necessary to make any changes to these basic requirements, or if any section is impossible, not reasonable, or in any need of clarifications please contact the band at booking@rgband.com.

Buyer warrants that he/she has the right to enter into this contract and is of legal age. Each page of this rider must be initialed by Purchaser. Failure to provide such initials will constitute acceptance of all conditions set forth on said page

BILLING: When headlining, Artist is to receive 100% sole star billing in any and all advertising, marquees, lights, displays, programs and any other form of publicity and promotion. Buyer will be supplied authorized photographs and other promotional material upon request from management. **Please make sure you spell the name properly "RICCARDO GROSSO BLUES BAND". There are two letters "C" and two letters "S".**

SECURITY: The purchaser shall guarantee adequate security at all times to insure the safety of the artist's personnel, instruments, costumes and personal property 30 minutes before load-in and until completion of load-out.

INTERVIEWS: Purchaser agrees not to commit artist or any members of the band to any personal appearances, interviews, or any other type of promotion without prior consent of artist's representative.

CANCELLATION: Artist reserves the right to cancel this engagement prior to play date for scheduling of major motion picture, television productions, or major concert tour, foreign or domestic. Cancellation will be given in writing, a minimum of 30 days to play date, at Purchaser's address on contract face. PEC and email addresses are considered as legal communication solutions.

FORCE MAJEURE: Artist's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate the Artist in accordance with the terms hereof.

INCLEMENT WEATHER: Notwithstanding anything contained herein, inclement weather shall not be deemed a force majeure occurrence. Provided the Artist is present and ready to perform at the designated time specified in this contract, the Purchaser shall remain liable for the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist or Artist's representative shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

INDEMNIFICATION: Purchaser agrees to hold harmless Artist and it's employees, contractors or agents from any claims, costs, losses, etc. in connection with any claim made by any third party, if such sustained as a direct or indirect consequence of the engagement. Likewise Purchaser agrees to hold harmless Artist and it's representatives from any loss, damage or destruction occurring at the place of engagement, including but not limited to acts of God.

SOUVENIRS: Artist reserves the right to sell souvenirs, books, photos, CD's, record albums, tapes, t-shirts and any other related souvenirs. Purchaser shall provide Artist with a designated area for sales and with tables for display use at no cost to Artist. Artist will not pay a percentage to anyone at any time for the right to sell souvenirs at a venue where the Artist is performing.

SOUND: Purchaser to provide sound / lights and an engineer. All sound and lights should be of high quality.

REPRODUCTION OF PERFORMANCE: No portion of the performance rendered hereunder may be broadcast, recorded, filmed, taped or embodied in any form, for any commercial purpose without prior written consent via a separate, written agreement between the Artist and Purchaser. When the Artist's performance in the form of film, tapes or any other means of audio or video reproductions, upon demand by Artist, Purchaser shall deliver all of the same (together with any and all master, negatives and other means of reproduction thereof) to Artist at Purchaser's sole cost and expense, in addition to all other legal or equitable remedies which Artist may have. If the Artist's performance or part of it are used with commercial purpose, Purchaser agrees on a 15% fee of gross sales is paid to Artist yearly.

In the event of any conflict, inconsistency or incongruity between this Clause and any Purchaser's Contract, Rider, or Amendment attached thereto, this provision of the Artist's Rider shall in all respects govern and control. Any provision to the contrary in the Purchaser's Contract, Rider, or Amendment is hereby deleted.

PURCHASER: Agrees to indemnify Artist against all claims, damages, losses and expenses including reasonable attorney's fees arising out of any breach by Purchaser of any warranty or agreement made herein, which has resulted in judgment against Artist or has been settled with Purchaser's consent.

MEALS AND REFRESHMENTS: Purchaser agrees to provide, at Purchaser's sole expense, hot meals for the band and crew or a €25.00 "buy-out" per person.

**Keep in mind there is an APPLE ALLERGIC in the band.
Allergies may LEAD TO DEATH!!!**

A meal MUST BE without meat.

DRESSING ROOMS: Purchaser agrees to provide the following at sole cost to Purchaser:

- 2 cases of bottled water (sparkling and natural). Cold
- 1 case of Coke
- Coffee
- Fruit, ham, cheese & bread
- 1 case of Beer
- 4 Towels (dark ones are preferred; Riccardo NEEDS towels!)
- anything else added would be really appreciated by the band

Dressing room must have at least 4 comfortable seats, clothes rack and must be lockable. Dressing room keys but be available at anytime to band members exclusively.

HOTEL ROOMS: band members need clean, comfortable, safe rooms with showers and TVs. Single rooms are required.



www.rgband.com
info@rgband.com
booking@rgband.com

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TECHNICAL RIDER

BACKLINE: Purchaser agrees to supply, **when agreed on the contract**, the following backline of first choice. In case first choice selection is not available or can not be supplied for any reason,

Purchaser can supply the second choice. If second choice is not available, Purchaser must contact the band at riccardo@rgband.com

- HARMONICA:

first choice: Fender The Twin Red Knobs

second choice: Fender Bassman (LTD or RI)

third choice: Peavey Delta Blues or Classic 30

- GUITAR:

first choice: Fender Super Reverb

second choice: Fender 65 Deluxe

- BASS:

Head: 400watts minimum required

Speaker: 4x10 minimum required

first choice: Ampeg

second choice: SWR

- DRUMS:

top-quality drum-kit with top-quality drumhead

(drum skin) is good for us if have the following sizes:

- kick drum: 22"

- tom: 12"

- floor tom: 16" or 14"

- three cymbals stands

- hi-hat 15"

- crash 19"

- ride 22"

- drum throne: D-1000N or D-2500BR

- kick pedal: DW DWCP5000AD4

STAGE EQUIPMENT: Purchaser agrees to supply all the stage equipment and people needed for the event. A mixer with at least twelve (12) inputs and top quality FX, four stage monitors and at least two (2) vocal mics, and microphones/ DI Boxes are required to have the whole band on the P.A. System.

1. Vocal mic: just a little reverb or short delay to sit it in the mix

2. Vocal mic guitar: just for eventually speaking

3. Harmonica mic: no FX, the harmonica sits ON the mix, not buried into it.

4. Guitar mic: no FX.

5. Bass DI: no FX. We love a fat, round bass sound with some attack

6. Kick mic: outside the kick-drums

7. Snare mic

8. OH 1

9. OH 2

10. Optional: TOM 1

11. Optional TOM 2

12. Optional: FLOOR TOM

13. If available: Bass mic

14. If available: Snare bottom mic

Sound must be organic, not overcompressed (especially on kick sound and drum sound in general) and FXs must be used as little as needed.

Four stage monitors are available one for each musician and will be set up following the needs of each band members during soundcheck

UPLOAD TIME/SOUNDCHECK: band is allowed to use the stage to upload and set-up instruments 1 (one) hour before the soundcheck. Soundcheck time for the band must be of 1 (one) hour for festival events and 45 minutes for club events.

A trained sound engineer must be present with a positive and cooperative attitude. No breaks of any kind are allowed until the job is done

LIGHTING: an adequate lightning equipment and trained personal to operate is going to be supplied by Purchaser. This is going to be a safe installed, full working equipment. Lightning equipment is not going to be mounted on stage, but only on its side or side corners outside of the band stand area.

VAN & PARKING: if the band is driving to the event a parking spot close to stage for a van must be provided by Purchaser. This parking spot must be safe, its access must be available for artists only and the band will be allowed to park and leave the vehicle there for the entire time required at event place. Dimensions of the parking spot must be 5.5mt (18,1ft) x 2.5mt (8,5ft) x 3mt (9,85ft) high

COMMUNICATIONS: for every communication about this rider or about any detail not included in this rider or in the contract, for any change you may need to do at this document, please contact the following:

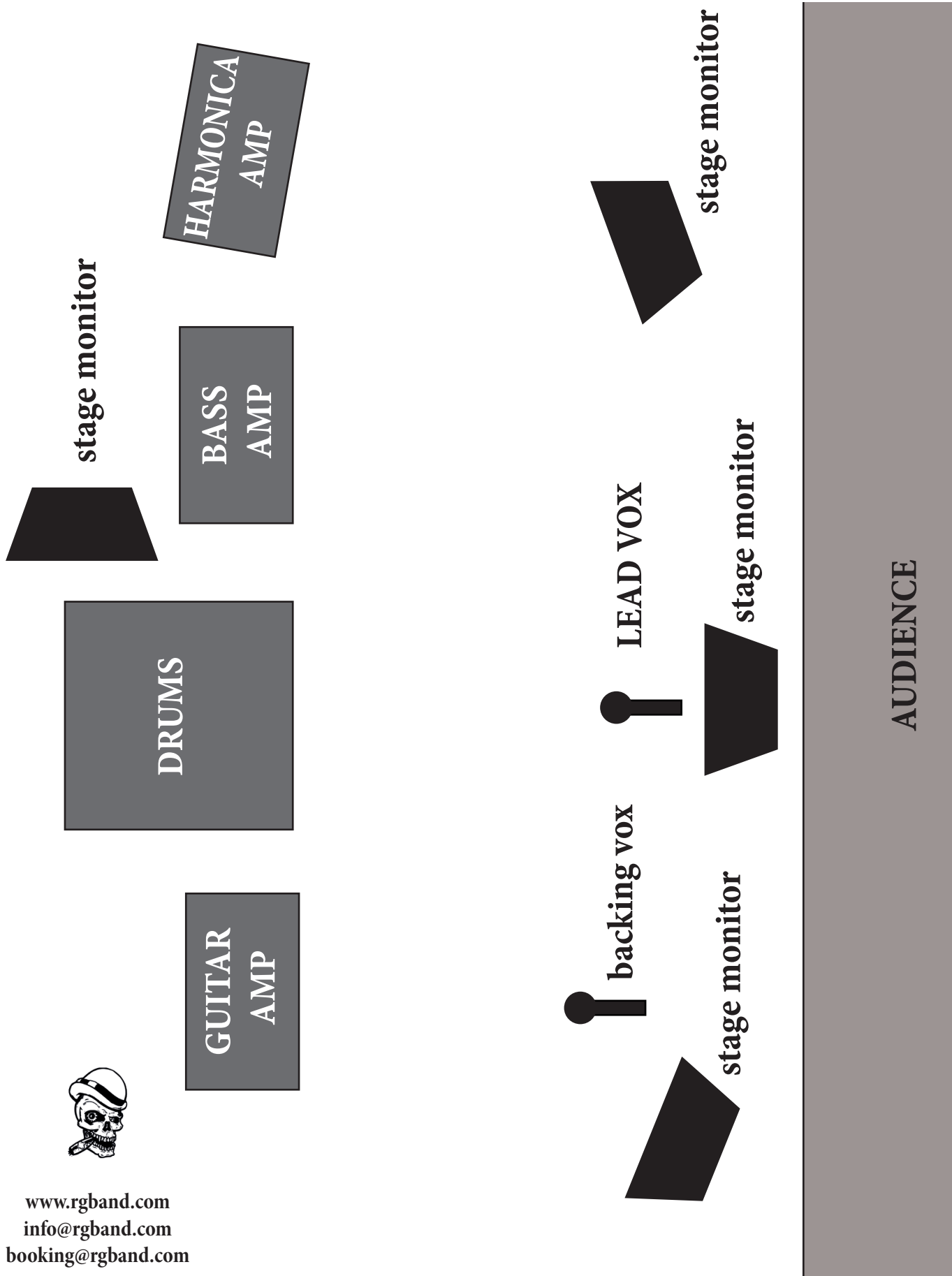
booking@rgband.com | riccardo@rgband.com | www.rgband.com



www.rgband.com
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STAGE PLAN



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